

## O Come, O Come, Emmanuel

*Isa. 11:1-12; Exod. 19-20:17*

*Psalterium Canticum Catholicarum, 1710*  
*Based on ancient antiphons from Advent Vespers*  
*Transl. John Mason Neale, 1851, and others; alt.*  
*St. 2, 7, transl. Henry Sloane Coffin, 1916; alt.*

*Unison*

1 O come, O come, Em - man - u - el, and  
 2 O come, O Wis - dom from on high, and  
 3 O come, O come, O A - do - nai, who  
 4 O come, O shoot of Jes - se, free your  
 5 O come, O Key of Da - vid, come, and

ran - som cap - tive Is - ra - el That mourns in lone - ly  
 or - der all things far and nigh; To us the path of  
 came to all on Si - nai high, And from its peak a  
 own from Sa - tan's tyr - an - ny, From depths of hell your  
 o - pen wide your heaven - ly home; Make safe the path to

ex - ile here, un - til the Child of God ap - pear.  
 knowl - edge show, and help us in that way to go.  
 sin - gle law pro - claimed in maj - es - ty and awe.  
 peo - ple save, and give them vic - tory o'er the grave.  
 end - less day, to hell's de - struc - tion close the way.

*In the medieval Western church, seven "Great O" antiphons, the basis for this hymn, were sung consecutively on the seven days before Christmas, ending with what appears above as the first stanza.*

*Tune: VENI EMMANUEL. L.M. with refrain*  
*Melody from a 15th-century French "Processional"*  
*Arr. Thomas Helmore, 1854*

*Refrain*

Re-joyce! Re-joyce! Em-man - u - el shall come to you, O Is - ra - el!

The image shows a musical score for a refrain. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves, aligned with the notes. The refrain is: 'Re-joyce! Re-joyce! Em-man - u - el shall come to you, O Is - ra - el!'.

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|---|--|
| <p>6 O come, O Day-spring, come and cheer<br/>our spir-its by your ad-vent here;<br/>Love stir with-in the womb of night,<br/>and death's own shad-ows put to flight.<br/>(Refrain)</p> | <p>7 O come, De-sire of Na-tions, bind<br/>all peo-ples in one heart and mind;<br/>Make en-vy, strife, and quar-rels cease;<br/>fill the whole world with heav-en's peace.<br/>(Refrain)</p> |
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Join us **Christmas Eve** for a candlelit worship service. The service begins with preludes at 4:30pm, with the service beginning at 5:00.

This service, one of the largest of the year, requires lots of help. If you would like to be a reader or usher, please contact the church office.



**Poinsettias** We invite you to help us transform the sanctuary on Christmas Eve. You may donate one or more poinsettias to the church in honor or memory of someone who is in your heart this Christmas. You can then choose either to take your plant home or allow us to bring it to someone who could use some joy.

To order, find the link in your weekly email, fill out the form found on the bulletin board, or just call Will in the church office. The gifts will be listed in the Christmas Eve bulletin. Deadline for listing is December 15.

Isa. 9:2, 6-7; 42:10-11; Matt. 1:23

The Iona Community, 1987; alt.

Vigorously

**D**

**D**

1 Sing a dif-ferent song now  
 2 Shout a dif-ferent shout now  
 3 Love a dif-ferent love now  
 4 Dance a dif-ferent dance now

*(Introduction)*

**Em7/D** **D** **Em7** **A7**

Christ-mas is near, sing a song of peo-ple know-ing God's  
 Christ-mas is near, shout a shout of joy and gen - u - ine  
 Christ-mas is near, love with-out con-di-tion, love with-out  
 Christ-mas is near, dance a dance of war on suf-fering and

**B** **Em7** **A7** **D**

near: The Mes - si - ah is born in the  
 cheer: Fill the earth and the sky with the  
 fear: With the hum-ble and poor, with the  
 fear: Peace and jus - tice are one, in the

GM7 A7 D Bm G D

face of our scorn, sing a dif-ferent song to  
 news from on high, shout a dif-ferent shout that  
 shy and un - sure, love a dif-ferent love. Let  
 light of the sun. Dance a dif-ferent dance. God's

Em7 A7 D 1-3 4 D

wel-come and warn.  
 all may come by.  
 Christ be the cure!  
 reign has be - gun!

*This lively new carol from The Iona Community of Scotland can be accompanied by drums and tambourines to enhance its dance-like quality. The text invites enthusiastic participation in celebrating the Christmas event.*

Tune: DIFFERENT SONG 10.10.6.6.10.  
 John L. Bell, 1987