

What Wondrous Love Is This

John 19:17; Rev. 5:13

19th century, United States; alt.
First published in Mercer's Cluster, 1836

1 What won-drous love is this, O my soul! O my soul! What
2 To God and to the Lamb I will sing, I will sing, to
3 And when from death I'm free, I'll sing on, I'll sing on, and

won-drous love is this, O my soul! What won-drous love is
God and to the Lamb, I will sing; To God and to the
when from death I'm free, I'll sing on! And when from death I'm

this! that Christ should come in bliss to bear the heav-y cross for my
Lamb who is the great I Am, while mil-lions join the theme, I will
free, I'll sing and joy-ful be, and through e-ter-ni-ty I'll sing

soul, for my soul, to bear the heav-y cross for my soul!
sing, I will sing; while mil-lions join the theme, I will sing.
on, I'll sing on, and through e-ter-ni-ty I'll sing on!

This anonymous folk hymn, with its modal (dorian) tune, has appeared in many versions. William Walker, compiler of Southern Harmony, one of the most important nineteenth-century tune books in the United States, lived and died in Spartanburg, South Carolina.

Tune: WONDROUS LOVE 12.9.12.9.
(CHRISTOPHER)
Appendix to Wm. Walker's Southern Harmony, c. 1843
Harm. The New Century Hymnal, 1993

Most of the music today was selected by Teresa while planning Shep's service, or to honor their memories.

The *Adagio* by Barber was Shep's favorite piece and *Simple Gifts* one of their favorite hymns.

Consolation #3 by Liszt was Teresa's favorite piano piece.

Be Thou My Vision was the last piece Teresa performed with the Stockbridge Festival Chorus, in April 2024.

Participants in today's service

- ♦ Govane Lohbauer, sister of Shep; Sandy Cleary, niece of Shep; and David Nadig, nephew of Shep
- ♦ Alyssa Mango, niece of Teresa; Gloria Champion, Teresa's godmother
- ♦ Suzanne Sylvester, neighbor and friend to Teresa and Shep
- ♦ Chris Rembold, Interim Town Manager, Town of Great Barrington
- ♦ Judy Gray and Tracy Wilson, musical colleagues of Teresa, and friends of Teresa and Shep
- ♦ Pastor Brent Damrow, The First Congregational Church, UCC, Stockbridge; Father CJ Waitekus, St. Mary's Parish, Longmeadow, MA
- ♦ Jack Brown and Gisele Witkowski, colleagues at Hotchkiss School
Fabio Witkowski, piano, chair of Hotchkiss School music department
- ♦ Members of Stockbridge Festival Chorus (Tracy Wilson, director); Berkshire Lyric (Jack Brown, director); and Berkshire Concert Choir (Ryan LaBoy, director); David Anderegg, pianist