

Spirit of the Living God

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LIVING GOD Irregular

Daniel Iverson, 1935; adapted

Daniel Iverson, 1935

Spir - it of the liv - ing God, Fall a-fresh on me;

The first system of the hymn features a treble and bass staff in 4/4 time. The melody is in B-flat major, with a key signature of two flats. The lyrics are 'Spir - it of the liv - ing God, Fall a-fresh on me;'. The music consists of eighth and quarter notes, with a final half note and a quarter rest.

Spir - it of the liv - ing God, Fall a-fresh on me.

The second system continues the melody from the first system. The lyrics are 'Spir - it of the liv - ing God, Fall a-fresh on me.'. The music consists of eighth and quarter notes, with a final half note and a quarter rest.

Melt me, mold me, Fill me, use me.

The third system continues the melody from the second system. The lyrics are 'Melt me, mold me, Fill me, use me.'. The music consists of eighth and quarter notes, with a final half note and a quarter rest.

Spir - it of the liv - ing God, Fall a-fresh on me.

The fourth system continues the melody from the third system. The lyrics are 'Spir - it of the liv - ing God, Fall a-fresh on me.'. The music consists of eighth and quarter notes, with a final half note and a quarter rest.

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