

Heb. 12:1

William W. How, 1864; alt.

1 For all the saints who from their labors rest, who to the
 2 You were their rock, their refuge, and their might: you, Christ, the
 3 Still may your people, faithful, true, and bold, live as the
 4 Ringed by this cloud of witnesses divine, we feebly
 5 And when the strife is fierce, the warfare long, steals on the

world their steadfast faith confessed, your name, O Jesus,
 hope that put their fears to flight; 'mid gloom and doubt, you
 saints who nobly fought of old, and share with them a
 struggle, they in glory shine; yet in your love our
 ear the distant triumph song, then hearts are brave a -

be forever blessed.
 were their one true light.
 glorious crown of gold. Al - le - lu - ia! Al - le - lu - ia!
 faithful lives entwined.
 gain, and faith grows strong.

This traditional All Saints Day hymn originally consisted of eleven stanzas written for the Sarum Hymnal (1869) and set to a tune by that name, Sarum. It has grown in popularity since it was later paired with the enduring Sine Nomine in The English Hymnal (1906).

Tune: SINE NOMINE 10.10.10.4.
 Ralph Vaughan Williams, 1906

*John 19:17; Rev. 5:13**19th century, United States; alt.
First published in Mercer's Cluster, 1836*

1 What won-drous love is this, O my soul! O my soul! What
2 To God and to the Lamb I will sing, I will sing, to
3 And when from death I'm free, I'll sing on, I'll sing on, and

won-drous love is this, O my soul! What won-drous love is
God and to the Lamb, I will sing; To God and to the
when from death I'm free, I'll sing on! And when from death I'm

this! that Christ should come in bliss to bear the heav-y cross for my
Lamb who is the great I Am, while mil-lions join the theme, I will
free, I'll sing and joy-ful be, and through e-ter-ni-ty I'll sing

soul, for my soul, to bear the heav-y cross for my soul!
sing, I will sing; while mil-lions join the theme, I will sing.
on, I'll sing on, and through e-ter-ni-ty I'll sing on!

This anonymous folk hymn, with its modal (dorian) tune, has appeared in many versions. William Walker, compiler of Southern Harmony, one of the most important nineteenth-century tune books in the United States, lived and died in Spartanburg, South Carolina.

Tune: WONDROUS LOVE 12.9.12.12.9.
(CHRISTOPHER)
*Appendix to Wm. Walker's Southern Harmony, c. 1843
Harm. The New Century Hymnal, 1993*