

# When Minds and Bodies Meet as One

Gal. 3:28; Eph. 4:1-16

Brian Wren, 1980; rev. 1993

Unison

1 When minds and bod - ies meet as one and  
2 When lead - ers meet with an - gry sound, yet  
3 When team - work serves a com - mon aim, and  
4 When peo - ple feel the lash - ing claws of  
5 In Christ we come to break and bless the

find their true af - fin - i - ty, we join the dance in  
bri - dle their hos - til - i - ty, to bar - gain for a  
play - ers move in sym - pa - thy, the flow - ing rhy - thm  
greed and in - hu - man - i - ty, yet strug - gle in a  
bread of new so - ci - e - ty, cre - a - ted for to -

God be - gun and move with - in the Trin - i - ty,  
com - mon ground, and end with u - na - nim - i - ty,  
of the game is beau - ty in sim - pli - ci - ty,  
right - ful cause with car - ing sol - i - dar - i - ty,  
geth - er - ness, from in - fi - nite va - ri - e - ty,

British poet Brian Wren and composer Peter Cutts were both encouraged in their work by the renowned hymnologist Erik Routley. They later collaborated in the 1983 collection *Faith Looking Forward*, in which this hymn was first published.

Tune: TRINITY CAROL L.M.D.  
Peter Cutts, 1980

so praise the good that's seen and done in  
 be glad for all the hope that's won in  
 so praise the good that's seen and done in  
 be glad for all the hope that's won in  
 so praise the good that's seen and done in

lov - ing, giv - ing u - ni - ty, re - veal - ing God, for -  
 ev - ery gleam of u - ni - ty, re - veal - ing God, for -  
 swift - ly mov - ing u - ni - ty, re - veal - ing God, for -  
 free - dom - lov - ing u - ni - ty, re - veal - ing God, for -  
 Spir - it - giv - en u - ni - ty, re - veal - ing God, for -

ev - er One, whose na - ture is Com - mu - ni - ty.  
 ev - er One, whose na - ture is Com - mu - ni - ty.  
 ev - er One, whose na - ture is Com - mu - ni - ty.  
 ev - er One, whose na - ture is Com - mu - ni - ty.  
 ev - er One, whose na - ture is Com - mu - ni - ty.