

The First Congregational Church of the United Church of Christ Stockbridge, Massachusetts

SUNDAY WORSHIP

September 1, 2024 – 10:00 a.m.

Each week in worship we welcome people to share their prayers. If you would like for a worship leader to read your prayer, fill out a prayer slip.

Nursery care is available during the worship service; please ask an usher.

PREPARING FOR WORSHIP

GATHERING MUSIC Tracy Wilson

PRELUDE There is a Balm in Gilead, arr. Pam Gervais

FRAMING WORDS / WELCOME Rev. Brent Damrow

GATHERING FOR WORSHIP

INVOCATION

*GATHERING SONG Holy Ground See page 5

*CALL TO WORSHIP (Based on Genesis 1) Elizabeth Young

One: In the beginning God created all things,

All: and God saw that they were good. One: At our beginning, God created us

All: unique and irreplaceable, loved and wanted by God, known and treasured by God even before He created us.

One: In all our new beginnings, God creates something new All: so we will seek God in the freshness of this morning,

in the laughter of friends, in the colors of creation, and in this beautiful place.

continued

One: Lord God, King of Creation,

All: open our eyes to see your presence, our souls to sense your presence, and our hearts to love your presence, ever here in your creation, and ever beyond it in eternity.

~ Adapted from Liturgy of Creation

*PASSING OF THE PEACE

TIME WITH CHILDREN

The Lord's Prayer

Our God, who art in Heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses as we forgive those who trespass against us. Lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

THE GIFT OF THE WORD

CONTEMPORARY READING

Drea Pecor

"I don't think it is enough appreciated how much an outdoor book the Bible is. It is a "hypaethral book," such as Thoreau talked about - a book open to the sky. It is best read and understood outdoors, and the farther outdoors the better. Or that has been my experience of it. Passages that within walls seem improbable or incredible, outdoors seem merely natural. This is because outdoors we are confronted everywhere with wonders; we see that the miraculous is not extraordinary but the common mode of existence. It is our daily bread. Whoever really has considered the lilies of the field or the birds of the air and pondered the improbability of their existence in this warm world within the cold and empty stellar distances will hardly balk at the turning of water into wine - which was, after all, a very small miracle. We forget the greater and still continuing miracle by which water (with soil and sunlight) is turned into grapes."

~ Wendell Berry, The Art of the Commonplace: The Agrarian Essays

*HYMN

Morning Has Broken

Morning has broken Mine is the sunlight! Like the first morning, Mine is the morning Blackbird has spoken Born of the one light Like the first bird Eden saw play! Praise with elation, Praise for the singing! Praise for the morning! Praise every morning, Praise for them, springing God's recreation Fresh from the Word! Of the new day!

SCRIPTURE READING Genesis 2:15-17; 2:25-3:8 (NRSV)

Gary Cilley

The Lord God took the man and put him in the garden of Eden to till it and keep it. And the Lord God commanded the man, 'You may freely eat of every tree of the garden; but of the tree of the knowledge of good and evil you shall not eat, for in the day that you eat of it you shall die.' And the man and his wife were both naked, and were not ashamed.

Now the serpent was more crafty than any other wild animal that the Lord God had made. He said to the woman, 'Did God say, "You shall not eat from any tree in the garden"?' The woman said to the serpent, 'We may eat of the fruit of the trees in the garden; but God said, "You shall not eat of the fruit of the tree that is in the middle of the garden, nor shall you touch it, or you shall die." 'But the serpent said to the woman, 'You will not die; for God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil.' So when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of its fruit and ate; and she also gave some to her husband, who was with her, and he ate. Then the eyes of both were opened, and they knew that they were naked; and they sewed fig leaves together and made loincloths for themselves.

They heard the sound of the Lord God walking in the garden at the time of the evening breeze, and the man and his wife hid themselves from the presence of the Lord God among the trees of the garden.

SERMON

Beginnings

Pastor Brent

*HYMN

Sing Praise to God, Who Has Shaped vss. 1, 2, & 4

See page 6

OFFERING OURSELVES AND OUR GIFTS

CALL TO THE OFFERING

Pastor Brent

OFFERTORY Love is Love is Love, words and music by Abbie Betinis

*DOXOLOGY

Lasst Uns Erfreuen

Praise God from whom all blessings flow;

Praise Christ the Word in flesh born low; Alleluia, Alleluia.

Praise Holy Spirit evermore; One God, Triune, whom we adore.

Alleluia, Alleluia, Alleluia, Alleluia.

*BLESSING OF THE GIFTS

BRINGING OUR PRAYERS

PRAYER RESPONSE

Amen from A Year of Amens, by David Anderegg

GOING FORTH INTO THE WORLD

INVITATIONS

*HYMN God the Sculptor of the Mountains

See page 7

*BENEDICTION

Pastor Brent

*SENDING SONG

Lord, Make Us More Holy, verse 1

See page 8

POSTLUDE

Horns of Hyfrydol, arr. Penny Rodriguez

Music Notes ~ Tracy Wilson

Thank you to today's singers: Amy Shake, Liza Catino, Rich Geiler and Jack Brown. The offertory anthem comes from the Justice Choir Songbook which is a recent compilation of original songs by people from across this land and curated and coedited by Abbie Betinis, Ahmed Anzaldua and Tesfa Wondemagegnehu. This collection is designed to help us sing toward the time when all will live in a just, peaceful and sustainable world. We sing for justice to create community and animate courage, and you will hear several selections from this collection in the next few months. Every piece of music in this songbook is used free of charge, as long as we print the following information:







Welcome! We are Open and Affirming, which means that we invite persons of every sexual orientation, gender identification and expression, racial and cultural identity, age, physical ability, economic circumstance, faith background and family structure to share fully in the ministry, leadership and fellowship of this congregation's life in Christ.

As followers of Christ and committed to Isaiah's charge to "maintain justice and do what is right," we acknowledge with gratitude and humility that we are learning, speaking, gathering, and worshiping on the ancestral homelands of the Mohican people, who are the indigenous peoples of this land. Despite tremendous hardship in being forced from here, today their community resides in Wisconsin and is known as the Stockbridge-Munsee Community. We pay honor and respect to their ancestors past and present as we commit to building a more inclusive and equitable space for all.

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Verses 1, 2, & 4

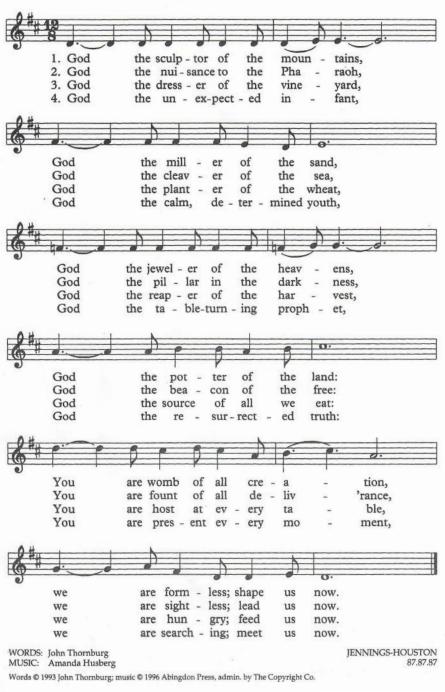
Ps. 68:4, 32; Ps. 105

Joachim Neander, 1680 Transl. Madeleine Forell Marshall, 1993



Joachim Neander was a dedicated, caring pastor of the Reformed Church in Düsseldorf, Germany. This was the most familiar of his fifty-six hymn texts, which were published along with many of his original tunes in 1680, the year of his death. Tune: LOBE DEN HERREN 14.14.4.7.8. Erneuerten Gesangbuch, Stralsund, 1665 Adapt. and harm. William S. Bennett, 1863

2060 God the Sculptor of the Mountains



Lord, Make Us More Holy



Hymns, Psalms, & Spiritual Songs (1990)