

He Has Made Me Glad

2270



I will en-ter his gates with thanks-giv-ing in my heart, I will



en - ter his courts with praise. I will



say, "This is the day that the Lord has made." I



will re - joice, for he has made me glad.

Refrain



He has made me glad, he has made me glad. I



will re - joice, for he has made me glad.



He has made me glad, he has made me glad. I



will re - joice, for he has made me glad.

WORDS: Leona Von Brethorst (Ps. 100:2, 4; 118:24)

MUSIC: Leona Von Brethorst

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LEONA
Irregular with Refrain

The Faith We Sing (2000)

Be Now My Vision

Ancient Irish text, c. 8th century; transl. Mary E. Byrne, 1905
Versified by Eleanor H. Hull, 1912; adapt.

Unison

1 Be now my vi - sion, O God of my heart;
2 Be now my wis - dom, and be my true word;
3 Rich - es I need not, nor life's emp - ty praise,
4 Sov - ereign of heav - en, my vic - to - ry won,

noth - ing sur - pass - es the love you im - part—
ev - er with - in me, my soul is as - sured;
you, my in - her - i - tance, now and al - ways;
may I reach heaven's joys, O bright heav - en's Sun!

You my best thought, by day or by night,
Moth - er and Fa - ther, you are both to me,
You and you on - ly are first in my heart,
Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, your pres - ence my light.
now and for - ev - er your child I will be.
great God, my trea - sure, may we nev - er part.
still be my vi - sion, O Rul - er of all.

Dating from the eighth century or earlier, this Irish hymn was translated into prose by Mary Byrne. It was then versified by Eleanor Hull, author of several books on Irish literature and history. David Evans arranged the Irish melody for this text in 1927.

Tune: SLANE 10.10.9.10.
Traditional Irish melody
Harm. David Evans, 1927

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Lift Up Your Heads, Ye Mighty Gates

TRURO LM

Georg Weissel, 1642

Trans. Catherine Winkworth, 1855

Thomas Williams, 1789

Harm. Lowell Mason (1792-1872)

1. Lift up your heads, ye might - y gates, Be - hold, the
 2. Fling wide the por - tals of your heart; Make it a
 3. Re - deem - er, come! I o - pen wide My heart to

King of glo - ry waits; The King of kings is
 tem - ple, set a - part From earth - ly use for
 Thee; here, Lord, a - bide. Let me Thy in - ner

draw - ing near; The Sav - ior of the world is here!
 heaven's em - ploy, A - dorned with prayer, and love, and joy.
 pres - ence feel; Thy grace and love in me re - veal.

Lord, You Have Lavished on Your Land (Psalm 85)

C F C D7 G

1 LORD, you have lav-ished on your land a - maz-ing bless-ings
 2 LORD, bring us back to grace a - gain; blot out your an - ger
 3 To all his saints, the LORD speaks peace; his faith-ful love and
 4 Then love will meet with faith - ful - ness; God's right-eous-ness and

Dsus D G G7/B C A7/C# B7/D#

from your hand, re - stored us from cap - tiv - i - ty
 at our sin. Re - vive us, LORD, that we may raise
 care in - crease. He shares his grace with o - pen hand
 peace will kiss. As right - eous-ness smiles down from heaven,

Em B Em C7 F

and par - doned our in - iq - ui - ty. In grace you caused
 our thank - ful hymns and psalms of praise. In mer - cy, LORD,
 to spread his glo - ry through our land. Sal - va - tion from
 great har - vests to our land are given. With God all right -

D7 G C G7 C

your wrath to turn; you did not let your an - ger burn.
 your peo - ple bless with sav - ing love and faith - ful - ness.
 the LORD is near to all who trust the LORD in fear.
 eous - ness a - bides; his truth and jus - tice are our guides.

For the Beauty of the Earth

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DIX 7.7.7.7.7

Folliott Sandford Pierpoint, 1864

Conrad Kocher, 1838
Abr. William Henry Monk, 1861
Harm. *The English Hymnal*, 1906

1. For the beau-ty of the earth, For the glo-ry of the skies,
2. For the won-der of each hour Of the day and of the night,
3. For the joy of ear and eye, For the heart and mind's de-light,
4. For the joy of hu-man love, Broth-er, sis-ter, par-ent, child,

For the love which from our birth O-ver and a-round us lies,
Hill and vale, and tree and flower, Sun and moon, and stars of light,
For the mys-tic har-mo-ny Link-ing sense to sound and sight,
Friends on earth, and friends a-bove, For all gen-tle thoughts and mild,

Refrain

Lord of all, to Thee we raise This our hymn of grate-ful praise.

5. For Thy church that evermore
Lifteth holy hands above,
Offering up on every shore

Her pure sacrifice of love,
Lord of all, to Thee we raise
This our hymn of grateful praise.

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Go with Us, Lord

TALLIS' CANON LM

Thomas Tallis

Mary Jackson Cathey, 1986

Adapt. Parker's *Whole Psalter*, c. 1561

Go with us, Lord, and guide the way Through this and

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The treble staff has a melody with two asterisks above the notes for 'Lord' and 'Through'. The bass staff provides a harmonic accompaniment.

ev - ery com - ing day, That in Your Spir - it

The second system continues the melody and accompaniment. The treble staff melody is: ev - ery com - ing day, That in Your Spir - it.

strong and true Our lives may be our gift to You.

The third system concludes the piece. The treble staff melody is: strong and true Our lives may be our gift to You.