

Praise the Lord, God's Glories Show 481

LLANFAIR 7.7.7 with alleluia

Robert Williams, 1817
Harm. David Evans, 1927

Henry Francis Lyte, 1834; alt.

1. Praise the Lord, God's glo - ries show,
2. Earth to heaven and heaven to earth, Al - le - lu - ia!
3. Praise the Lord, great mer - cies trace,

Saints with - in God's courts be - low,
Tell the won - ders, sing God's worth, Al - le - lu - ia!
Praise this prov - i - dence and grace,

An - gels round the throne a - bove,
Age to age and shore to shore, Al - le - lu - ia!
All that God for us has done,

All that see and share God's love.
Praise God, praise for - ev - er - more! Al - le - lu - ia!
All God sends us through the Son.

Music: Harmonization from the Revised Church Hymnary 1927. Used by permission of Oxford University Press.

THE GIFT OF THE WORD

STORY

Matthew 10:40-42

TIME WITH CHILDREN *Welcome*

The Lord's Prayer

Our God, who art in Heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses as we forgive those who trespass against us. Lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

SCRIPTURE READING Romans 6:12-23

Therefore, do not let sin exercise dominion in your mortal bodies, to make you obey their passions. No longer present your members to sin as instruments of wickedness, but present yourselves to God as those who have been brought from death to life, and present your members to God as instruments of righteousness. For sin will have no dominion over you, since you are not under law but under grace.

What then? Should we sin because we are not under law but under grace? By no means! Do you not know that if you present yourselves to anyone as obedient slaves, you are slaves of the one whom you obey, either of sin, which leads to death, or of obedience, which leads to righteousness? But thanks be to God that you, having once been slaves of sin, have become obedient from the heart to the form of teaching to which you were entrusted, and that you, having been set free from sin, have become slaves of righteousness. I am speaking in human terms because of your natural limitations. For just as you once presented your members as slaves to impurity and to greater and greater iniquity, so now present your members as slaves to righteousness for sanctification.

When you were slaves of sin, you were free in regard to righteousness. So what advantage did you then get from the things of which you now are ashamed? The end of those things is death. But now that you have been freed from sin and enslaved to God, the advantage you get is sanctification. The end is eternal life. For the wages of sin is death, but the free gift of God is eternal life in Christ Jesus our Lord.

SERMON *Choice* Pastor Brent
*HYMN *Teach Me, O Lord, Your Holy Way* See page 7

OFFERING OURSELVES AND OUR GIFTS

SHARING OF JOYS AND CONCERNS

PASTORAL PRAYER

PRAYER RESPONSE *Ar Hyd Y Nos* (Welsh Melody)

CALL TO THE OFFERING

Remember to place your prayer tags in the offering plates if you would like them lifted. They will be read as written.

OFFERTORY *Consolation*, by Franz Liszt Hui-Mei Lin, *piano*

*DOXOLOGY Lasst Uns Erfreuen

**Praise God from whom all blessings flow;
Praise Christ the Word in flesh born low; Alleluia, Alleluia.
Praise Holy Spirit evermore; One God, Triune, whom we adore.
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia.**

*BLESSING OF THE GIFTS

THE SACRAMENT OF COMMUNION

INVITATION TO THE TABLE Pastor Brent

SHARING THE STORY / BLESSING THE FEAST

SHARING THE MEAL

MUSIC DURING DISTRIBUTION *Let Us Break Bread Together* See pages 8-9

Bread: *verse 1*

Cup: *verse 2*

Prayer of Thanksgiving: *verse 3*

ACTIVE PRAYER OF THANKSGIVING

We invite you to give to your local food pantry. You can also leave canned goods and staples for the People's Pantry and the Pop-Up Pantry in baskets at each exit.

GOING FORTH INTO THE WORLD

*INVITATIONS

Pastor Brent

*HYMN

God of Grace and God of Glory verses 1, 3, & 5 See page 10

*SENDING TRUTH based on Romans 8:26-30

One: As we go forth, what can come between us and God's amazing love?

All: Nothing, absolutely nothing!

One: Can trouble or hatred, hard times or hunger?

All: Nothing, absolutely nothing!

One: Can homelessness, injury, bullying or threats?

All: Nothing, absolutely nothing!

One: Can danger or poverty, loneliness or grief?

All: Nothing, absolutely nothing!

One: Can past mistakes, failures, accidents or death,

All: Nothing, absolutely nothing!

One: So what can come between us and God's amazing love?

All: Nothing, absolutely nothing!



POSTLUDE

Trumpet Voluntary, by Henry Purcell

Hui-Mei Lin, *organ*

Music Notes ~ Peter Frost

Franz Liszt composed *Consolation* in memory of his dear friend Frederic Chopin (1810-1849). The piece was published one year after Chopin's death.

Let us break bread together is probably the most popular African-American Spiritual written specifically for communion. In an article from "Discipleship Ministries," Dr. Carlton Young suggests that this spiritual *was formed in the West African Gullah/Geechee slave culture that developed in the coastal areas of South-Eastern colonial America, including St Helena Island, Beaufort, and Charleston, South Carolina.*

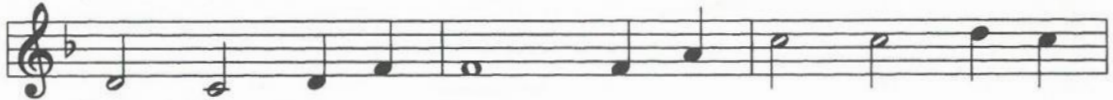
Come And Find the Quiet Center verse 1



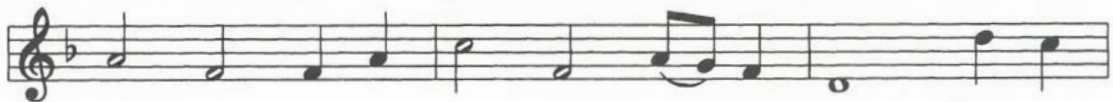
1. Come and find the qui - et cen - ter in the crowd-ed life we
2. Si - lence is a friend who claims us, cools the heat and slows the
3. In the Spir - it let us trav - el, o - pen to each oth - er's



lead, find the room for hope to en - ter, find the
pace, God it is who speaks and names us, knows our
pain, let our loves and fears un - rav - el, cel - e -



frame where we are freed: Clear the cha - os and the
be - ing, touch-es base, mak - ing space with - in our
brate the space we gain: There's a place for deep-est



clut - ter, clear our eyes that we can see all the
think - ing, lift - ing shades to show the sun, rais - ing
dream - ing, there's a time for heart to care, in the



things that real - ly mat - ter, be at peace, and sim - ply be.
cour - age when we're shrink - ing, find - ing scope for faith be - gun.
Spir - it's live - ly schem - ing there is al - ways room to spare.

Teach Me, O Lord, Your Holy Way

William Matson, 1866; alt.

1 Teach me, O Lord, your ho - ly way,
 2 Help me, O Sav - ior, here to trace
 3 Guard me, O Christ, that I may ne'er
 4 Bless me in ev - ery task I face,

and give me an o - be - dient mind,
 the sa - cred foot - steps you have trod;
 for - sake the right, or do the wrong;
 be - gun, con - tin - ued, done for you;

That in your ser - vice I may find
 and ful - ly trust - ing in my God,
 A - gainst temp - ta - tion make me strong,
 Ful - fill your will in all I do,

my heart's de - light from day to day.
 to grow in good - ness, truth, and grace.
 and keep me in your shel - tering care.
 and grant me your a - bun - dant grace.

William Matson, English poet and Congregational minister, wrote a poem of 321 four-line stanzas titled "The Inner Life" (1866). This hymn of obedience to Christ has been drawn from that extended poem.

Tune: ROCKINGHAM L.M.
 Anon.
 Adapt. Edward Miller, 1790

Acts 2:42

African-American spiritual

1 Let us break bread to - geth - er on our knees;
 * 2 Let us drink wine to - geth - er on our knees;
 3 Let us praise God to - geth - er on our knees;

let us break bread to - geth - er on our knees.
 let us drink wine to - geth - er on our knees.
 let us praise God to - geth - er on our knees.

Refrain

When I fall on my knees, with my face to the ris - ing sun,

* "Share the cup" may be substituted for "drink wine."

The earliest version of this spiritual probably began with the current stanza three, and was a song some of the enslaved in Virginia used when gathering for secret meetings. The communion stanzas were added some time after the Civil War.

Tune: LET US BREAK BREAD
 10.10. with refrain
 Harm. David Hurd, 1983

My God, have mercy on me.

The image shows a musical score for the hymn "My God, have mercy on me." It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature is B-flat major (two flats). The vocal line has lyrics under the notes. The piano accompaniment features chords and arpeggiated patterns. The bass line provides a harmonic foundation. There are repeat signs with first and second endings in the final measures of each staff.

| | |
|-------------------------|----------------|
| Bread: | <i>verse 1</i> |
| Cup: | <i>verse 2</i> |
| Prayer of Thanksgiving: | <i>verse 3</i> |

Welcome! We are an Open and Affirming Church which means that we invite persons of every sexual orientation, gender identification and expression, racial and cultural identity, age, physical ability, economic circumstance, faith background and family structure to share fully in the ministry, leadership and fellowship of this congregation's life in Christ.

The Rev. Brent Damrow, Pastor

Peter Frost, Minister of Music

Will Garrison, Administrator

Marion Pomeroy, Financial Secretary

Will Curtiss and Will Pohl, Livestream Technicians

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Verses

1, 3, & 5

God of Grace and God of Glory

436

Harry Emerson Fosdick, 1930; alt.

1 God of grace and God of glo - ry, on your peo - ple
 2 From the e - vils that sur - round us and as - sail the
 3 Cure your chil - dren's war - ring mad - ness; bend our pride to
 4 Set our feet on loft - y plac - es; gird our lives that
 5 Save us from weak res - ig - na - tion to the e - vils

pour your power; crown your an - cient church - 's sto - ry;
 Sav - ior's ways, from the fears that long have bound us—
 your con - trol. Shame our reck - less, self - ish glad - ness,
 they may be ar - mored with all Christ - like grac - es,
 we de - plore; let the search for your sal - va - tion

bring its bud to glo - rious flower. Grant us wis - dom, grant us cour - age,
 free our hearts for faith and praise. Grant us wis - dom, grant us cour - age,
 rich in things and poor in soul. Grant us wis - dom, grant us cour - age,
 in the fight to set us free. Grant us wis - dom, grant us cour - age,
 be our glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,

for the fac - ing of this hour, for the fac - ing of this hour.
 for the liv - ing of these days, for the liv - ing of these days.
 make our bro - ken spir - its whole, make our bro - ken spir - its whole.
 in the quest for lib - er - ty, in the quest for lib - er - ty.
 serv - ing you whom we a - dore, serv - ing you whom we a - dore.

Harry Emerson Fosdick, a prophetic preacher and writer, taught at Union Theological Seminary from 1915 to 1946. This hymn was written for the opening service and dedication of Riverside Church, New York City, which he served for twenty years.

Tune: CWM RHONDDA 8.7.8.7.8.7.7.
 John Hughes, c. 1907

Summer at The First Congregational Church

It finally feels like summer has arrived. Here are a few things about church and worship for the coming months. This can be a time of renewal, rest, reflection, and relationship. Brainstorming continues, and we will keep you posted.

Sunday Mornings

- Worship will continue to be deep and meaningful while taking on an atmosphere of simplicity and ease.
- Children are welcome!
We have staffed our nursery for the summer and welcome kids up to age 10 to spend time there.
Worship will include a kid's time and some related activities that children may do in the pews or the nursery.
- There will be outdoor worship on two Sundays: July 16 (in advance of the Church Picnic) and September 3 (Labor Day on the Lawn).

Chances for Connection

- Our Community Suppers are held on the second Wednesday of each month from 5:30 p.m. until 7:00 p.m. Plans include:
A "cook-out" themed dinner on July 12.
A taco bar on August 9.
- Our Church Picnic will be July 16 following worship at nearby Mohawk Lake.
- We are planning for a "Tanglewood" afternoon at the 2:30 p.m. concert on Sunday, July 30. The program features Joshua Bell. More details to come.

Additional Outdoor Worship/Gatherings

- A small group is working to imagine additional ways to gather outdoors in worship or spiritual ways. These offerings would not replace or replicate Sunday Morning gatherings, rather they will seek to find other ways to gather as a faith community that leverage the possibilities of these months.

Other Important Details

- Office hours will continue to be from 9:00 a.m. until 2:00 p.m. Monday through Friday. Stop by if we can help or just to say hello.
- The Jonathan Edwards Room is now air-conditioned. On days when heat advisories or excessive heat warnings are issued, you and the larger community are welcome to take advantage of cool air, restrooms, wi-fi, and kitchen facilities.

All Church Picnic: Sunday, July 16 at 12:00 noon

Wear your swimsuits to church! After outdoor worship on July 16, head on over to the All Church Picnic at the Schneyers' beautiful gazebo with lawn sloping down to picturesque Mohawk Lake in Glendale. This is a relaxed time of picnicking, fellowship, swimming, and boating for all members of our congregation – your friends and family are welcome too. We're asking everyone to bring their own meat & buns or main dish and their own soft drinks (no alcohol) —a grill will be available. Please also bring a dish to share: salad, side dish, dessert, or munchies. Condiments, paper products (plates, napkins, cups), cutlery and ice will be provided.

This is a great day to come to church dressed for a picnic. Just don't forget to pack your bathing suit, towel, sand toys, hat, sunscreen, bug repellent, and a chair or blanket. Floaties for small children are fine, but please don't bring any large rafts or boats. There are boats available at the lake. The Schneyers have a house next to the lake where we can change clothes or use the restroom (it's a walk up a hill).

Please note that parents are responsible for their own children's safety. Mohawk Lake is a private lake and our hosts kindly request no fishing, no outside boats, and no dogs. Carpooling is encouraged as parking is somewhat limited. If it rains (which it won't!), we will find a rain date later. Any questions, ask Ted Randolph or Cindy Brown.



Jonathan Edwards Needs Your Help!

One of the major projects of the Capital Campaign is the renovation of the Jonathan Edwards Room. While the Trustees oversee the implementation of all these projects, they need a plan for the JE Room that reflects the needs of all who use it. We have collected input from all the program boards as well as outside groups who use the room. Now, we need suggestions from individuals in the congregation. A working group, to be appointed this summer by the Council, will sort all the ideas and come up with a plan for the Trustees to work with.

There will be forms for your input in the JE Room and the Narthex. You may send them to Will in the church office or put them in a special box in the JE Room. These forms will also be sent out in the church weekly e-mail during July. We need your response by July 30. Also, we will have an in-person feedback conversation after worship on July 30. Plan to attend! ~ Ron Hanft