

*HYMN

In Deep Despair I Cry to You

See page 6

*CALL TO WORSHIP

Miles Wheat

One: Healing God, we come together in our brokenness,
to call to you in your mercy, to make us whole again.

All: Wholeness-giving God, listen to our prayers, we pray.

One: Restoring God, we gather to worship you, even as
we hopefully seek to be renewed and restored again.

All: God, our Quiet-Center, listen to our prayers this day.

One: Foundational God, we come to praise and thank you!

In the depths of your Holy Being we find peace and rest.

All: God - our Beginning and our End, we hope always in you. Amen.

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WELCOME

Pastor Brent

TIME WITH CHILDREN *Soundtracks and Playlists*

The Lord's Prayer

Our God, who art in Heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses as we forgive those who trespass against us. Lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

Children are invited to take part in Sunday School classes.

READING

Lazarus: Preparing

Note: all readings today are based on John 11:1-44 (pew Bible, page 934), as interpreted and enacted by Rich Geiler, Charlotte Rodgers, Donna Jacobs, Joe Nicolosi, and Michael Monroe.

INVITATION TO CONFESSION & TIME FOR SILENT REFLECTION

*UNISON PRAYER

Redeeming God, into the depths of my need – my sin, my loneliness, my guilt, my failure, my inadequacy – let down the rope of your redemption and pull me to the heights where I may live completed and whole in Jesus Christ. Amen.

*WORDS OF ASSURANCE

*SUNG RESPONSE *Beneath the Cross of Jesus* tune: St. Christopher

vs. 1 **Beneath the cross of Jesus I gladly take my stand,
The shadow of a mighty rock within a weary land;
A home within the wilderness, a rest upon the way,
From the burning of the noontide heat, and the burden of the day.**

*PASSING OF THE PEACE

OFFERING OUR GIFTS

READING *Lazarus: I Am the Resurrection*

CALL TO THE OFFERING

Remember to place your prayer tags in the offering plates if you would like them lifted. They will be read as written. You may also place your prayers directly on the prayer tree after worship.

OFFERTORY *When Jesus Wept* Bell Choir

*DOXOLOGY Old 100th

**Praise God from whom all blessings flow;
Praise Christ the Word in flesh born low;
Praise Holy Spirit evermore;
One God, Triune, whom we adore.**

*PRAYER OF DEDICATION (unison) Pastor Brent

**God of the wilderness, your Spirit leads us to face the truth,
unprotected and exposed: in all our times of life. In this moment we
overcome the temptation to keep and instead give – giving both who
we are and what we have.**

**Meet us here in the wilderness. Bless all that we present. Shine
before us the light of Christ. Empower us with the strength of the
Spirit. Bring us home to your loving arms. Amen**

THE GIFT OF THE WORD

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|------------|--|--------------|
| READING | <i>Lazarus: Crying and the Miracle</i> | |
| REFLECTION | <i>Too Much</i> | Pastor Brent |
| *HYMN | <i>By Raising of Lazarus from the Dead</i> | See page 7 |

OFFERING OURSELVES

| | | |
|-----------------------|------------------------|-------------|
| TIME OF SILENCE | | |
| PRAYERS OF THE PEOPLE | | Sarah Conly |
| PRAYER RESPONSE | <i>Three-fold Amen</i> | |

GOING FORTH INTO THE WORLD

| | | |
|----------------|--|----------------|
| INVITATIONS | | Pastor Brent |
| PLANNED GIVING | | Tom Ruffing |
| *COMMITMENT | | Michael Deegan |

**Almighty God, give us wisdom to perceive you,
intellect to understand you,
diligence to seek you, patience to wait for you,
eyes to behold you,
a heart to meditate upon you and life to proclaim you,
through the power of the Spirit of our Lord Jesus Christ.**

— written by St. Benedict (489-543)

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|--------------|----------------------------|--------------|
| *HYMN | <i>Lift High the Cross</i> | See page 8 |
| *BENEDICTION | | Pastor Brent |

BRINGING OF THE LIGHT INTO THE WORLD/TIME OF SILENCE



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|----------|---|--|
| POSTLUDE | <i>Lift High the Cross</i> arr. by John Leavitt | |
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Music notes

Jason Krug combines two hymn tunes in our prelude. The first is Hamburg or, *When I Survey The Wondrous Cross*, composed by Lowell Mason in 1824. Dr. Mason is noted to be the father of American Church Music. Hamburg is adapted from a Gregorian Chant. The second tune *O Waly Waly* is an Appalachian Folk Melody.

O Sacred Head Now Wounded is a part of a sacred oratorio, St. Matthew's Passion, composed by J. S. Bach in 1727. The tune for this piece was originally composed by Hans Leo Hassler (1564-1612).

When Jesus Wept was composed by William Billings (1746-1800). Billings created more than 300 works during his life. Most of these were sacred a cappella four part choral works. This bell arrangement is by Douglas Wagner.

~ Mary Jo Erickson Connor

Welcome! We are an Open and Affirming Church which means that we invite persons of every sexual orientation, gender identification and expression, racial and cultural identity, age, physical ability, economic circumstance, faith background and family structure to share fully in the ministry, leadership and fellowship of this congregation's life in Christ.

The Rev. Brent Damrow, Pastor

Peter Frost, Minister of Music

Will Garrison, Administrator

Marion Pomeroy, Financial Secretary

Will Curtiss and Will Pohl, Livestream Technicians

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130E In Deep Despair I Cry to You

Fm Cm Fm

1 In deep de - spair I cry to you—Lord, hear my
 2 The sound - less whis - per of your voice, your hov - ering
 3 Be - cause your love is stead - fast, Lord, on you our

D^b Cm Fm E^b Cm

voice, my prayer. If you should mark in - iq - ui - ties, who
 pres - ence near, for these my long - ing spir - it waits as
 hope re - lies; you will re - deem your Is - ra - el from

D^b Cm Fm A^b

would stand guilt - less there? But, Lord, with you for -
 for the morn - ing clear, as those who watch through -
 all in - iq - ui - ties and turn to songs of

E^b Cm D^b Cm Fm

give - ness dwells and love be - yond com - pare.
 out the night till morn - ing shall ap - pear.
 thanks and praise our sor - row and our sighs.

Guitar chords do not correspond with keyboard harmony.

Alternate harmonization on p. 686.

Words: Joy F. Patterson (b. 1931), 1991, © 1994 Selah Publishing Company, Inc.
 Music (MORNING SONG/CONSOLATION 8.6.8.6.8.6): *Sixteen Tune Settings*, 1812; attr. Elkanah Kelsey
 Dare; harm. David Ashley White, 1994, © 1994 Selah Publishing Company, Inc.

By Raising Lazarus from the Dead

8.7. 8.7. 8.8.7.

John 11:1-44; 12:9-13
Christopher J. Neuendorf, 2013

ES IST GEWISSLICH
Geistliche Lieder auff's new gebessert
Wittenberg, 1535, ed. Joseph Klug
Setting: *The Lutheran Hymnal*, 1941

1 By rais-ing Laz-'rus from the dead Ere Thou be-gan Thy Pas-sion,
2 Thou art, O Christ, the Life of all, Thou art the Re-sur-rec-tion.
3 And so we raise vic-to-rious palms With praise none shall ex-tin-guish,

Thou didst, O Lord, re-move our dread Of death in glo-rious fa-shion,
The bles-sed dead shall heed Thy call And rise un-to per-fec-tion.
And cry to Thee with hymns and psalms, Who death for us didst van-quish:

For in his life a glimpse we see Of won-ders in e-
Thou who called Laz-'rus from the grave Thy-self didst rise, the
"Ho-san-na in the high-est heav'n! All bles-sing now to

ter-ni-ty: All like-wise shall a-wak-en.
world to save, Grant-ing di-vine for-give-ness.
Him be giv'n Who in the Lord's name com-eth!"

Lift High the Cross

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George William Kitchin (1827–1912)
Rev. by Michael Robert Newbolt, 1916; alt.

John 1:29–34; Rom. 5:6–11; 6:3–8; Rev. 7:9–17; 22:1–5

Refrain, in unison

Lift high the cross, the love of Christ pro-claim; Let

Last time, end

all a-dore and praise that sa-cred name.

Stanzas, in harmony

1 Come, Chris-tians, fol-low where our Sav-ior trod, the
2 Each new-born ser-vant of the Cru-ci-fied bears
3 O Christ, once lift-ed on the glo-rious tree, your
4 Set up your throne, that earth's de-spair may cease, be-
5 So shall our song of tri-umph ev-er be: praise

to Refrain

Lamb vic-tor-ious, Christ the Child of God.
on the brow the seal of Christ who died.
death has brought us life e-ter-nal-ly.
neath the shad-ow of its heal-ing peace.
to the Cru-ci-fied for vic-to-ry.

Since its first inclusion in a U.S. hymnal in the 1970s, this hymn has become enormously popular. G. W. Kitchin and M. R. Newbolt were Church of England ministers. Sydney Nicholson was organist of Westminster Abbey.

Tune: CRUCIFER 10.10. with refrain
Sydney Hugo Nicholson, 1916