



*The First Congregational Church  
of the United Church of Christ  
Stockbridge, Massachusetts*

THIRD SUNDAY IN LENT  
*March 12, 2023 – 10:00 a.m.*

For those worshipping at home: you are invited to text the names of those attending to 413-644-6435 that we might welcome you. Please also include prayers of joys and concerns as we will name them in worship.

\*\*Note - on communion Sundays, we invite our children to begin in Sunday School so that they can return to the Sanctuary for Communion.\*\*

For those in church: Masks are optional, but masking is always welcome. The balcony and a section of the first floor are designated as masking required.

### PREPARING FOR WORSHIP

GATHERING MUSIC      Medley of Lenten hymns      Peter Frost  
PRELUDE      *Wayfarin' Stranger* (Spiritual), arr. Peter Frost  
FRAMING WORDS      Rev. Brent Damrow

### GATHERING FOR WORSHIP

BRINGING IN OF THE LIGHT

READING      *The Woman at the Well – The Encounter*

*Note: all readings today are based on John 4:1-42 as retold by Rachel Held Evans in her Book, Inspired.*

INTROIT      *When, like the Woman at the Well*, vs. 1      Peter Frost

\*CALL TO WORSHIP      Christine Longhurst

One: We've come to worship God, who makes streams flow from rock,

**All: who turns the parched earth into springs of water, who sends the rain from heaven and makes the wilderness blossom and flourish.**

One: As the deer thirsts for flowing streams, so we thirst for You, O God.

continued

**All: Come, let's worship our life-giving God, who pours out living water on all who thirst.**

WELCOME

Rev. Damrow

READING *The Woman at the Well – Knowing*

\*HYMN *When, like the Woman at the Well* vss. 2-5

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The first system has four measures with chords D, F#m, FM7, and A9. The second system has five measures with chords D, F#m, FM7, A9, and D. The lyrics are written below the vocal line.

1 When, like the wom-an at the well, I lived with bro-ken dreams,  
2 Christ knew my heart, my way-ward ways, yet gave me hope, not fear.  
3 I learned I could for-ev-er live and wor-ship God a-right,  
4 Each day I lift my cup a-bove, and I a-gain re-ceive  
5 Since now I am in grace im-merged, set free, for-giv-en, whole,  
Christ came to me, good news to tell, of ev-er-liv-ing streams.  
The God I once thought far a-way, I could ap-proach, draw near.  
Could trust the power the Spir-it gives to guide me in truth's light.  
The liv-ing wa-ter of God's love, re-vealed for my be-lief.  
I share with those who are a-thirst the well-springs of my soul!

*Edith Sinclair Downing began writing hymn texts in 1989, when she and her husband were Associates in Ministry with a pilot project of The Presbyterian Church (USA). Composer Celene Welch named her tune in honor of professor Toni Craven of Texas Christian University.*

Tune: CRAVEN C.M.  
Celene Welch, 1992

PRAYER OF CONFESSION

\*WORDS OF ASSURANCE

\*SUNG RESPONSE *The Old Rugged Cross*, vs. 3

vs. 3 **In that old rugged cross, which bore Love so divine,  
A wondrous beauty I see,  
For upon that old cross Jesus suffered and died  
to pardon and sanctify me.**

refrain **So I'll cherish the old rugged cross,  
Till my trophies at last I lay down;  
I will cling to the old rugged cross,  
And exchange it some day for a crown.**

\*PASSING OF THE PEACE

## OFFERING OUR GIFTS

CALL TO THE OFFERING

Remember to place your prayer tags in the offering plates if you would like them lifted. They will be read as written. You may also place your prayers directly on the prayer tree after worship.

OFFERTORY *Menino*, arr. by Dustin Qian

Dustin Qian, *flute*; Hui-Mei Lin, *piano*

\*DOXOLOGY

Old 100<sup>th</sup>

**Praise God from whom all blessings flow;  
Praise Christ the Word in flesh born low;  
Praise Holy Spirit evermore;  
One God, Triune, whom we adore.**

\*PRAYER OF DEDICATION (unison)

**God of the wilderness, your Spirit leads us to face the truth,  
unprotected and exposed: in all our times of life. In this moment we  
overcome the temptation to keep and instead give - giving both who  
we are and what we have.**

**Meet us here in the wilderness. Bless all that we present. Shine  
before us the light of Christ. Empower us with the strength of the  
Spirit. Bring us home to your loving arms. Amen**

## THE GIFT OF THE WORD

SCRIPTURE READING	<i>The Woman at the Well – Celebrating</i>	
REFLECTION	<i>Throwing a Party</i>	Rev. Damrow
*HYMN	<i>I Heard the Voice of Jesus Say</i>	See page 6

## OFFERING OURSELVES

TIME OF SILENCE

PRAYERS OF THE PEOPLE

PRAYER RESPONSE      *Amen* (Spiritual)      No. 587 in pew hymnal

## GATHERING AT THE TABLE

INVITATION TO THE TABLE      Rev. Damrow

SHARING THE STORY

BLESSING THE FEAST

SHARING THE MEAL

SUNG PRAYER OF THANKSGIVING      See page 7

ACTIVE PRAYER OF THANKSGIVING

*We invite you to give to your local food pantry. You can also leave canned goods and staples for the People's Pantry in the baskets at each exit.*

## GOING FORTH INTO THE WORLD

\*INVITATIONS      Rev. Damrow

\*HYMN      *I Come with Joy*, vss. 1, 3, & 5      See page 8

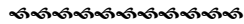
\*COMMITMENT – written by St. Benedict (489-543)

Almighty God, give us wisdom to perceive you,  
intellect to understand you, diligence to seek you, patience to wait for  
you, eyes to behold you, a heart to meditate upon you and life to  
proclaim you, through the power of the Spirit of our Lord Jesus Christ.

\*BENEDICTION

Rev. Damrow

BRINGING OF THE LIGHT INTO THE WORLD/TIME OF SILENCE



POSTLUDE

*Amarelinha* arr. by Dustin Qian

Dustin Qian, *flute*; Hui-Mei Lin, *piano*

**Music notes: today's Offertory and Postlude**

"Menino" is a song about innocence and youth– the child that we all have in our hearts. Based on a live recording by the Duo Assad with Yo-Yo Ma on cello, I created an arrangement for flute and string orchestra, which you will hear abridged and rearranged for flute and piano.

"Amarelinha" is based on a song from the album *Velho Retrato* ("Old Picture"), which features Italian clarinetist Gabriele Mirabassi with Assad accompanying on guitar. Brazilian composer and guitarist Sergio Assad was born in São Paulo, Brazil in 1952.

~ Dustin Qian

*Welcome! We are an Open and Affirming Church which means that we invite persons of every sexual orientation, gender identification and expression, racial and cultural identity, age, physical ability, economic circumstance, faith background and family structure to share fully in the ministry, leadership and fellowship of this congregation's life in Christ.*

The Rev. Brent Damrow, Pastor

Peter Frost, Minister of Music

Will Garrison, Administrator

Marion Pomeroy, Financial Secretary

Will Curtiss and Will Pohl, Livestream Technicians

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# I Heard the Voice of Jesus Say

703

1 I heard the voice of Je - sus say, "Come un - to me and rest;  
 2 I heard the voice of Je - sus say, "Be - hold, I free - ly give  
 3 I heard the voice of Je - sus say, "I am this dark world's light.

lay down, O wea - ry one, lay down your head up - on my breast."  
 the liv - ing wa - ter, thirst - y one; stoop down and drink and live."  
 Look un - to me; your morn shall rise and all your day be bright."

I came to Je - sus as I was, so wea - ry, worn, and sad;  
 I came to Je - sus, and I drank of that life - giv - ing stream;  
 I looked to Je - sus, and I found in him my star, my sun;

I found in him a rest - ing place, and he has made me glad.  
 my thirst was quenched, my soul re - vived, and now I live in him.  
 and in that light of life I'll walk till trav - ling days are done.

Text: Horatius Bonar, 1808-1889, alt.

Tune: English; adapt. and harm. Ralph Vaughan Williams, 1872-1958, alt.

KINGSFOLD

CM 0

*Sung Lords Prayer*

Mark Miller

*mp*  
Our God, in hea-ven, ho-ly is your name, your  
reign come, your will done, on earth as in hea-ven.  
*slower*  
Give us to-day our dai-ly bread, and help us for-give, as we have been for-giv-en.  
*mf*  
In the time of tri-al lead us in-to light, for yours is the kin-dom, and the  
po-wer, and the glo-ry, for-e-ver. Our God, in  
hea-ven, ho-ly is your name, ho-ly is your name.

Verses  
1, 3, & 5

# I Come with Joy

507

DOVE OF PEACE 8.6.8.6.6

American folk melody  
Arr. Austin C. Lovelace, 1977

Brian Wren, 1968; rev. 1977

1. I come with joy to meet my Lord, For - giv - en, loved, and  
2. I come with Chris - tians far and near To find, as all are  
3. As Christ breaks bread and bids us share, Each proud di - vi - sion  
4. And thus with joy we meet our Lord. His pres - ence, al - ways  
5. To - geth - er met, to - geth - er bound, We'll go our dif - ferent

free, In awe and won - der to re - call His  
fed, The new com - mu - ni - ty of love In  
ends. The love that made us, makes us one, And  
near, Is in such friend - ship bet - ter known: We  
ways, And as His peo - ple in the world, We'll

life laid down for me, His life laid down for me.  
Christ's com - mu - nion bread, In Christ's com - mu - nion bread.  
stran - gers now are friends, And stran - gers now are friends.  
see and praise Him here, We see and praise Him here.  
live and speak His praise, We'll live and speak His praise.

Alternate tune: LAND OF REST, 522

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