



*The First Congregational Church
of the United Church of Christ
Stockbridge, Massachusetts*

SUNDAY WORSHIP
August 7, 2022 – 10:00 a.m.

For those worshipping at home: you are invited to text the names of those attending to 413-644-6435 that we might welcome you. Please also include prayers of joys and concerns as we will name them in worship.

For those in church: Masks are optional, but masking is always welcome. There is a section where masking and distancing are required.

PREPARING FOR WORSHIP

GATHERING MUSIC

Rev. Barbara Kershner, *organ*

Prelude & Fughetta in a minor

Now Thank, my soul, thy Master - chorale and prelude

Fantasia in d minor

all by Johann Pachelbel

FRAMING WORDS

Rev. Brent Damrow

GATHERING OUR PRAYERS

GATHERING FOR WORSHIP

INTROIT

Speak, O Lord, Thy Servant Heareth - chorale, Johann Pachelbel

OPENING PRAYER

Miles Wheat

*HYMN

Love Divine, All Loves Excelling

See page 4

*CALL TO WORSHIP Tom Shumann (adapted) Miles Wheat
One: We gather to worship the One who crafted creation out of chaos,
All: our cries of joy join the anthems of the universe.
One: We gather to lift our praise to the God who gives us voice,
All: we bring the songs which have echoed in our hearts all week long.
One: We gather as the children of God, our joy unbroken in God's love,
All: to lift our voices in song and our hearts in praise!

*PASSING OF THE PEACE Rev. Damrow
WELCOME

INTRODUCTION OF OUR NEW MINISTER OF MUSIC Tom Ruffing

THE GIFT OF THE WORD

TIME WITH CHILDREN Based on Genesis 15:1-6

SUNG RESPONSE *In the Bulb There Is a Flower* vss. 1&2 See page 5

SCRIPTURE READING Hebrews 11:1-3, 8-16 Ted Randolph

SERMON *Faith and New Beginnings* Rev. Damrow

*HYMN *We Walk by Faith and Not by Sight* See page 6

OUR MUSICAL HERITAGE David Anderegg

LITANY OF INSTALLATION Rev. Damrow, David Anderegg, and Peter Frost

Questions for the congregation

Questions for the Minister of Music

Prayer of Blessing (Zephaniah 3:17)

Each time you hear "God of new beginnings,"

Respond "**Rejoice over us with singing.**"

OFFERING OURSELVES AND OUR GIFTS

BRINGING OUR PRAYERS

PRAYER RESPONSE

CALL TO THE OFFERING

Rev. Damrow

OFFERTORY

Canon in D Major, by Johann Pachelbel

Rev. Kershner

*DOXOLOGY

Old 100th

Praise God from whom all blessings flow;

Praise Christ the Word in flesh born low;

Praise Holy Spirit evermore;

One God, Triune, whom we adore.

*BLESSING OF THE GIFTS

GOING FORTH INTO THE WORLD

*INVITATIONS

*SENDING CHARGE

Don Eaton

*HYMN

How Firm a Foundation

See page 7

*BENEDICTION

Rev. Damrow



POSTLUDE

Lift High the Cross, setting by John Leavitt

Peter Frost, *organ*

Feel free to grab something to eat or drink and bring it back into the sanctuary for a time to meet and ask questions of Peter. This will begin 15 minutes after the close of worship.

Charles Wesley, 1747

Rowland Hugh Prichard, 1831

1. Love di - vine, all loves ex - cel - ling, Joy of heaven, to
 2. Breathe, O breathe Thy lov - ing Spir - it In - to ev - ery
 3. Come, Al - might - y to de - liv - er, Let us all Thy
 4. Fin - ish, then, Thy new cre - a - tion; Pure and spot - less

earth come down, Fix in us Thy hum - ble dwell - ing,
 trou - bled breast! Let us all in Thee in - her - it,
 life re - ceive; Sud - den - ly re - turn, and nev - er,
 let us be; Let us see Thy great sal - va - tion

All Thy faith - ful mer - cies crown! Je - sus, Thou art all com -
 Let us find the prom - ised rest; Take a - way the love of
 Nev - er - more Thy tem - ples leave. Thee we would be al - ways
 Per - fect - ly re - stored in Thee; Changed from glo - ry in - to

pas - sion, Pure, - un - bound - ed love Thou art; Vis - it us with
 sin - ning; Al - pha and O - me - ga be; End of faith, as
 bless - ing, Serve Thee as Thy hosts a - bove; Pray, and praise Thee
 glo - ry, Till in heaven we take our place, Till we cast our

Thy sal - va - tion, En - ter ev - ery trem - bling heart.
 its be - gin - ning, Set our hearts at lib - er - ty.
 with - out ceas - ing, Glo - ry in Thy per - fect love.
 crowns be - fore Thee, Lost in won - der, love, and praise.

Verses
1 & 2

433

In the Bulb There Is a Flower

Natalie Sleeth, 1985

Unison

1 In the bulb there is a flow - er; in the seed, an ap - ple tree;
2 There's a song in ev - ery si - lence, seek - ing word and mel - o - dy;
3 In our end is our be - gin - ning; in our time, in - fin - i - ty;

in co - coons, a hid - den prom - ise: but - ter - flies will soon be free!
there's a dawn for ev - ery dark - ness, bring - ing hope to you and me.
in our doubt there is be - liev - ing; in our life, e - ter - ni - ty.

In the cold and snow of win - ter there's a spring that waits to be,
From the past will come the fu - ture; what it holds, a mys - ter - y,
In our death, a res - ur - rec - tion; at the last, a vic - to - ry,

un - re - vealed un - til its sea - son, some - thing God a - lone can see.
un - re - vealed un - til its sea - son, some - thing God a - lone can see.
un - re - vealed un - til its sea - son, some - thing God a - lone can see.

Natalie Sleeth composed her "Hymn of Promise" first as a choral anthem and then adapted it to this version for congregational singing. It was dedicated to her husband, Ronald Sleeth, who died shortly after she completed it.

Tune: PROMISE 8.7.8.7.D.
Natalie Sleeth, 1985

399 We Walk by Faith and Not by Sight

DUNLAP'S CREEK CM

Henry Alford, 1844; alt.

Samuel McFarland, c. 1816
Harm. Richard Proulx, 1986

1. We walk by faith and not by sight; No
 2. We may not touch His hands and side, Nor
 3. Help then, O Lord, our un - be - lief; And
 4. That, when our life of faith is done, In

gra - cious words we hear From Christ, who spoke as
 fol - low where He trod; But in His prom - ise
 may our faith a - bound To call on You when
 realms of clear - er light We may be - hold You

none e'er spoke; But we be - lieve Him near.
 we re - joice, And cry, "My Lord and God!"
 You are near And seek where You are found:
 as You are, With full and end - less sight.

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How Firm a Foundation

361

"K" in *A Selection of Hymns*, 1787
Ed. John Rippon; alt.

FOUNDATION 11.11.11.11

American folk melody
Funk's *Genuine Church Music*, 1832

1. How firm a foundation, ye saints of the Lord,
2. "Fear not, I am with thee, O be not dismayed,
3. "When through the deep waters I call thee to go,
4. "When through fiery trials thy pathway shall lie,

Is laid for your faith in God's excellent Word!
For I am thy God, and will still give thee aid;
The rivers of sorrow shall not overflow;
My grace, all-sufficient, shall be thy supply;

What more can be said than to you God hath said,
I'll strength-en thee, help thee, and cause thee to stand,
For I will be near thee, thy troubles to bless,
The flame shall not hurt thee; I only de-sign

To you who for refuge to Je-sus have fled?
Up-held by My righ-teous, om-ni-potent hand.
And sanc-ti-fy to thee thy deep-est dis-tress.
Thy dross to con-sume, and thy gold to re-fine.

5. "The soul that on Jesus hath leaned for repose,
I will not, I will not desert to its foes;
That soul, though all hell should endeavor to shake,
I'll never, no, never, no, never forsake."

Music Notes

Johann Pachelbel was born in Nurnberg, Germany in 1653. He is considered one of the great organ masters of the generation before Johann Sebastian Bach and was well-known as a composer and teacher. One of his pupils was Johann Christoph Bach, who in turn gave his younger brother Johann Sebastian his first keyboard lessons. Most of Pachelbel's music was written for organ and many pieces were chorale preludes based on hymn tunes. He also composed several motets and is best known for his popular Canon in D, which he wrote for 3 violins and continuo.

After some years in Vienna and Stuttgart, Pachelbel returned to his hometown. In 1695 he was appointed organist at the St. Sebalduskirche in Nürnberg, where he remained until his death in 1706. Two of his children, Wilhelm Hieronymous and Karl Theodor were also musicians and composers.

~ Barbara Kershner

We welcome our visitors this morning. We are an Open and Affirming Church which means that we invite persons of every sexual orientation, gender identification and expression, racial and cultural identity, age, physical ability, economic circumstance, faith background and family structure to share fully in the ministry, leadership and fellowship of this congregation's life in Christ.

The Rev. Brent Damrow, Pastor

Peter Frost, Minister of Music

Will Garrison, Administrator

Marion Pomeroy, Financial Secretary

(413) 298-3137 | office@stockbridgeucc.org | stockbridgeucc.org

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