

O Mighty God, When I Survey in Wonder

Carl Boberg, 1885

Transl. The New Century Hymnal, 1994

1 O might-y God, when I sur-vey in won - der the world that
 2 When your voice speaks in rolls of thun-der peal - ing, your light-ning
 3 The Bi - ble tells the sto - ry of your bless - ing so free - ly
 4 And when, at last, the clouds of doubt dis - pers - ing, you will re -

formed when once the word you said, The strands of life all wo-ven close to -
 pow - er bursts in bright sur - prise; When cool - ing rain, your gen - tle love re -
 shed up - on all hu - man life; Your con - stant mer - cy, ev - ery care ad -
 veal what we but dim - ly see; With trum - pet call, our great re - birth an -

Refrain

geth - er, the whole cre - a - tion at your ta - ble fed,
 veal - ing, re - flects your prom - ise, arc - ing through the skies, (1-3) My soul cries
 dress - ing, re - liev - ing bur - dened souls from sin and strife.
 nounc - ing, we shall re - join you for e - ter - ni - ty, (4) Then we will

out in songs of praise to you, O might-y God! O might-y God! My soul cries
 sing your praise for - ev - er more, O might-y God! O might-y God! Then we will

GOD

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 7/8. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The lyrics are: "out in songs of praise to you, O might-y God! O might-y God! sing your praise for - ev - er - more, O might-y God! O might-y God!"

Carl Boberg, a popular evangelical minister and teacher in Sweden, wrote his poem "O Store Gud" in the summer of 1885. Several years later, he was surprised to hear it sung with this old Swedish melody, with which it has been associated ever since. The first literal English translation by E. Gustav Johnson was published in the United States in 1925. The hymn also became known in Germany and Russia, where the British missionary Stuart K. Hine was inspired to create his English paraphrase known as "How great thou art." This translation and arrangement were created for The New Century Hymnal to restore the meaning and flavor of Boberg's original hymn.

Tune: O STORE GUD
11.10.11.10. with refrain
Swedish folk melody
Harm. The New Century Hymnal, 1994